



THE SALTMAKERS RETURN!

Lewis and Clark SaltMakers

Free Event

Saturday, September 10th 2022

9AM-6PM

Sunday, September 11th, 2022

9AM-3PM

What do you do when you run out of salt – and the nearest store is more than 2,000 miles away?

When the explorers of the Lewis and Clark Expedition arrived at the Pacific coast in 1805, they needed salt to preserve meat, along with adding a little flavor to their meals. But the supply of salt which they acquired in St. Louis, before they began their long and arduous voyage across the vast American West, was exhausted.

So, the members of the Corps of Northwestern Discovery – as Captain Meriwether Lewis called the party in his journal – did the only thing they could: made their own salt.

On December 26, 1805, Lewis and Capt. William Clark sent forth a special detachment from their just-completed winter quarters at Fort Clatsop. Five men travelled overland from the Fort to the coast, searching for the best location for making salt. On January 1, 1806, the fifth day of their search, these men found the perfect spot and set up camp: the beach of present-day Seaside, Oregon. They proceeded to make salt by boiling sea water for nearly two months, all while enduring the wet winter weather, before they returned to Fort Clatsop.

Continue reading on next page...

PRESIDENT'S CORNER

Please welcome Emily Halverson, our new administrative assistant. She joined us in June and has done a wonderful job getting up to speed on everything related to the museum. She's a great organizer, as well as having terrific technical and artistic skills that we've put to use already. Stop by and say hi!

We received two special cash donations recently that will help fill the funding gap left by the canceled July 4th Social. The Harold Lampi trust gave us \$2,500 and Thai Me Up (Patta Lorwatcharasophon) gave \$2,000. Thank you!

The Saltmakers are returning! Saturday and Sunday, September 10 and 11 at the Avenue U beach access. Come join the fun of recreating the original camp 216 years ago.

I'm pleased to announce that History & Hops will be returning September 29th after 2+ years on hiatus! We will start with Nancy Bell Anderson and Heather Henry in the session that was canceled in March 2020 at the start of COVID. Stay tuned to our website and social media for further details. Call or email the museum to join the H&H email list.

Other projects we are working on: Refreshing the arboretum and other landscaping, new/updated exhibits, a new holiday event, and many others. Please come visit us, especially if you haven't been by in the last year, and rediscover your new local history center!

ONE DAY ONLY

SATURDAY, SEPTEMBER 10TH

11 A.M. – 4 P.M.

AT THE MUSEUM

COME LEARN ABOUT LEWIS & CLARK'S TRAVELS!

ENJOY A COLORFUL PRESENTATION BY

GARRY BUSH AND JOHN FISHER

A VARIETY OF ARTIFACTS WILL BE ON DISPLAY INCLUDING ANIMAL PELTS AND HIDES, TRADE GOODS, OLD TIME WEST COAST TOBACCO, AND MEDICINES USED DURING THE EXPEDITION.

GUESS WHAT... HISTORY AND HOPS IS COMING BACK!

On Saturday and Sunday, September 10th and 11th, the Seaside Museum, assisted by a grant from the City of Seaside Tourism Advisory Committee will sponsor **Lewis and Clark Salt Makers**. Members of the Pacific Northwest Living Historians (PNLH) will create and share the experience of that exploration group, bringing to life the salt camp which those explorers established more than 200 years ago. The program will be held Saturday September 10th from 9 a.m. – 6 p.m. and Sunday September 11th from 9 a.m. – 3 p.m. The event site will be on the Seaside beach west of the Avenue U and Prom intersection.

Visitors to the program will enter the camp and find members of the PNLH busy making salt, as they boil sea water over a fire just as the men of the Lewis and Clark expedition did in 1806. The interpreters will also share the history and stories of the legendary expedition with everyone who comes to the beach.

Lewis and Clark Salt Makers is a free, interactive learning opportunity for the whole family. This event is sponsored by the Seaside Museum and presented by the PNLH. This program is also supported by the Sandy Cove Inn and Owsley Wood Services.

Current guidelines regarding face coverings and open fires will be followed.

A portion of this project was made possible through a grant from the City of Seaside Tourism Advisory Committee, funded by room tax dollars.



LABOR DAY RIOTS

1962-1964

Labor Day weekend 1962 started out like most in Seaside, with families enjoying the beach, riding bumper cars and snacking on Pronto Pups and cotton candy. But there were many teens and 20-somethings on the beach that Sunday and, it was reported, considerable beer was being consumed. When the police arrived to break up a fight in the early evening, the crowd got angry and started breaking windows, vandalizing vehicles and even took the 30' lifeguard tower from the beach, rolling it down Broadway until it was just a pile of lumber. For seven hours the rioting continued on Broadway and in the end, 132 youths were arrested, firehoses had been used to push the rioters away and there were a few broken bones and gashes and bruises on rioters as well as police and firefighters.

In an effort to quiet the crowd on Monday, the Tacoma-based band “The Fabulous Wailers”, who’d been unable to play the night before due to the riots, were asked to play on the roof of the Turnaround Building (where WorldMark is now located), with their speakers facing the beach. This worked and the remainder of the weekend saw the teens dancing on the beach and as one lifeguard later noted “Dancing on the sand was very tiring and, soon everyone was simply relaxing on the beach”. The Wailers played a new instrumental song that weekend and they dubbed it “Doin’ the Seaside.”

A special Governor’s committee was formed within days to determine the cause, but more importantly, to look at ways to make sure it wouldn’t happen again. Better control on underage drinking, more reserve officers, better training for officers and not allowing motels to rent to those under 25 were recommended changes. A Seaside lifeguard suggested boredom was the cause and that stacks of wood for bonfires be provided and band contests for dancing should be created. They also planned to look at measures taken in Fort Lauderdale, Florida, where similar riots had occurred.

TV and radio speculated each subsequent Labor Day whether there would there be riots in Seaside, which only seemed to encourage young people to come to the coast and riot for the next two years. The last Labor Day riot was 1964 and between Seaside clamping down on underage drinking and societal changes, Seaside saw the end of the Labor Day riots.

Written and submitted by Leah Griffith

VOLUNTEER SPOTLIGHT

Cheryl joined the museum's docent ranks last summer and has been regularly greeting visitors since. "I enjoy meeting our visitors and talking with them about Seaside's stories. There is a lot of history in our little town to share. And the visitors have great stories as well."



Cheryl has been connected to Seaside since first grade when her family lived here. They moved shortly after, but she returned to Seaside each summer during high school and college, living with her aunt and uncle, while working at Vern's Arcade (now Funland) and the Crab Broiler.

Cheryl is a proud graduate of the University of Oregon and spent her career as a journalist as well as a public relations manager at Boeing. She got her first taste of museum work giving tours of the Boeing 737 plant to visitors, and while the Butterfield Cottage is a little smaller than an airplane factory, it is still sharing information and stories with visitors.

**DO YOU HAVE SPARE TIME
ON YOUR HANDS?
COME VOLUNTEER!**

We are open **Wed-Sat**, with
two volunteer shifts
available:

11:00 - 1:30 or 1:30 - 4:00

You can sign up for as little as
one shift a month!

We would love to have you on
board.

Call Emily at 503-738-7065
or

Email us if you are interested!
seasidemuseum@gmail.com

Thanks to generous gifts from our community that help our museum thrive!

- Ben Olson of Clean-Sweep Maintenance for clearing out our backyard of some invasive weeds and getting it ready to be reseeded.
- Pam Fleming of Nature's Helper Landscaping for consulting on plans for the museum's landscaping.
- Sou'Wester Garden Club for maintaining the Butterfield Cottage Heritage Garden.

One Day Lewis & Clark Exhibit

On **Saturday, September 10th, 2022 from 11AM - 4PM** at the Seaside Museum, there will be a special pop-up exhibit on the medicine, trade items, and other artifacts used by Lewis and Clark. This presentation is being held at the museum in conjunction with the Lewis and Clark Saltmakers event happening at the end of Avenue U on Seaside Beach on the same weekend.

Our special guest interpreters, John Fisher and Garry Bush, Lewis and Clark historians, will paint a colorful picture of life in the early 1800's.

While Lewis and Clark get most of the spotlight, there were almost fifty men enlisted in the Corps of Discovery. One of which was named Toussaint Charbonneau. Although his 'wife' is a little more famous (does Sacagawea ring any bells?) Charbonneau was a French-Canadian explorer who joined the efforts of Lewis and Clark. Garry will be dressed in a close replication of what Charbonneau would have been wearing during this time. He will share stories and artifacts related to the expedition's travels.

Among the items on display will be local animal hides and pelts, along with game related artifacts that will help you understand the amount of effort that was necessary to keep the group warm and fed, allowing any surplus for trade. John will exhibit his personal collection of medicine samples that were mentioned in Lewis and Clark's journals and would have been used during their time in the area. Other trade items on display will be rare and valuable blue beads, period coins, and other related pieces. Animal fat and oil which were used in oil lamps will also be included in the exhibit as well as local pigments used for paint and dye.

We hope you stop by to see our very interesting guests and tour the rest of the museum while you are here. Admission is by donation and we greatly appreciate your generosity and patronage.

*Pictured Top: Garry Bush. Middle: Blue bead necklaces. Bottom:
Hand rolled Tobacco. Bottom Left: Grease / Oil Lamps*



FIRST HAND REPORT ON THE LABOR DAY RIOT

On Labor Day weekend 1962, I was a teenager making caramel corn and cotton candy and selling soft drinks at a snack counter in the northwest corner of Vern's Arcade.

The arcade was located at the corner of Columbia and Broadway (today it is called Funland.) Two sides of the corner where I worked consisted of huge plate glass windows. Outside the windows, I could see milling an unruly, angry crowd of teenagers and young adults. Some of them had just torn down the lifeguard tower at the beach and dragged it down Broadway.

When these young rioters began lobbing rocks and bottles at authorities right outside my windows, I covered in a corner, feeling certain those missiles would break the glass. Right in front of my counter were the front doors to the arcade. I worried that some of the crowd might spill inside.

When firemen began hosing the crowd down and police began making arrests, the crowds eventually dispersed. By the next day National Guardsmen were in the street and on top of buildings. I worked at the stand the next day. By then, I felt the danger for me had passed.

Written and Submitted by Cheryl Adamscheck

PAGE 4
COLUMBIA COASTLAND, June 11, 1961

FOR FUN
Downtown
SEASIDE

★ **VERN'S**
ARCADE

Fun for Everyone

★ **Gayway**
Amusement
Park

Partial Clipping. Vern's Arcade advertisement. Columbia Coastland. June 11, 1961.



Above: Cheryl Adamscheck at 16 years old. 1962. Photograph courtesy of Cheryl Adamscheck.

Right: Front of Vern's Arcade. August 1965. Photograph courtesy of Cheryl Adamscheck.





SEASIDE MUSEUM & HISTORICAL SOCIETY
 570 NECANICUM DRIVE
 SEASIDE, OR 97138

MARK YOUR CALENDARS!

HISTORY AND HOPS

THURSDAY, SEPT. 29TH

6PM-7PM

Location:

Seaside Brewing Company

851 Broadway St

The Museum is currently open:

Wednesday - Saturday

11:00 AM - 4:00 PM

You can reach us at:

seasidemuseum@gmail.com

503-738-7065

THEN & NOW



This restored view shows a view down Broadway St. looking eastward from the intersection of Broadway & Columbia St. in Seaside, OR circa Nov. or Dec. 1964.

This was the location of the Seaside Riots two years earlier with Vern's Arcade being the location Cheryl was working at in her first-hand report. Imagine working at that window making cotton candy then people start throwing rocks and bricks and firemen start spraying down the rioters with the high-pressure fire hoses!

Broadway had recently become one way as the sign reminded drivers. On the left, popular businesses were the Mode O'Day dress shop, Spin Painting, Seaside Gifts, the Wee Flower shop and farther down you can see Reddy Kilowatt on the Pacific Power & Light office. On the right, Vern's Arcade, Fascination, the bowling alley, and down a bit, you can see the large sign for the Frontier Restaurant. And while their signs aren't visible, Phillips Candies and Pig 'N Pancake are just beyond the bowling alley, two of Seaside's oldest continuing operating businesses. And parking meters were all over town!



Thank you Bruce Andrews (*Seaside Museum's Photo Archivist*) of Yesterday's Trails Historical Photos for the beautiful restoration of the 1960s Vern's Arcade photo and the corresponding point of view from today.